



Ghiberti and Donatello; With Other Early Italian Sculptors

By Leader Scott

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1882 edition. Excerpt: . CHAPTER I. INTRODUCTORY. BETWEEN the decline of the Pisan school at the end of the fourteenth century and the rise of the Florentine, nearly half a century elapsed, during which sculpture, as an art, slumbered. Orcagna reared his church of Or San Michele and the graceful Loggia de Lanzi, but the hands which were destined to adorn these buildings with their priceless beauties of carven stone, were not yet in existence. Orcagna himself heralded the Renaissance--as the first red streak heralds the dawn--in his sculptures on the altar of Or San Michele. The school which Giotto founded was essentially one of painting. The great master had so filled the hearts of the Florentines with the marvellous Christian truths which he impressed on their walls in colour, that Art--which seems to lie dormant in most nations till the right spring is touched to awaken...



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This book will not be effortless to start on reading through but very exciting to learn. It is amongst the most remarkable book i have got go through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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