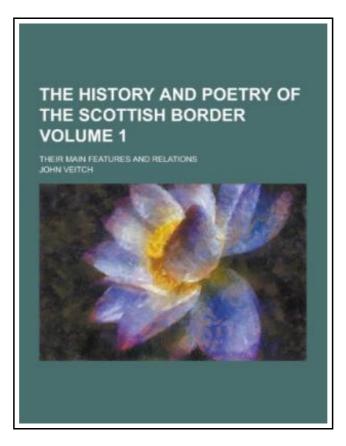
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THE HISTORY AND POETRY OF THE SCOTTISH BORDER; THEIR MAIN FEATURES AND RELATIONS VOLUME 1



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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1893 edition. Excerpt: . CHAPTER XIII. THOMAS THE EHYMOUR, AND THE EARLY ROMANTIC SCHOOL OF POETRY IN THE LOWLANDS. The struggle with Edward I. not only interrupted the social prosperity of the kingdom; it interfered seriously with the literary and intellectual development which had undoubtedly begun under David I. and the Alexanders, and of which we can still detect some faint traces. The Abbeys of Melrose, Dryburgh, Kelso, and Jedburgh were at this early period schools of a higher type--all that was to be found for High School and College. They preserved what kind of learning there was at the time, and, during the period of upwards of one hundred and sixty years, from David I. to the death of Alexander III., were useful as teaching institutions in the Lowlands. We find several references in the chronicles and charters to the sending of the sons of the lairds to those cloister schools. Matilda, the widowed Lady of Molle, a distinguished family of the thirteenth century, gave to the Abbot and Convent of Kelso a portion of her dower lands, on condition of their maintaining her son with the better and more worthy scholars in the poors house of the abbey. Exhibebuut Willelmo filio meo in victualibus cum melioribus et dignioribus scholaribus qui reficiunt in domo pauperum. 1 The date is 1260. Michael Scot, the reputed Magus or Wizard, but a perfectly definite historical character, several of whose writings we still have, was unquestionably connected with a Border...

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